TOPICS

- Recap of PHYS110 1 lecture
- Physical Optics 4 lectures EM spectrum and colour Light sources Interference and diffraction Polarization
- Lens Aberrations 3 lectures
 - Spherical aberrations Coma, astigmatism, field curvature, distortion Chromatic aberrations
- Instrumental Optics 4 lectures
 - Telescope, microscope **Stops, eyepieces** Instruments for the anterior eye Instruments for the posterior eye

Lecture 10: Stops, eyepieces

- Aperture stop
- Entrance, exit pupil
- Field stop
- Eye pieces
 - Ramsdens eyepiece
 - Huygens eyepiece

Stops

- The finite size of lenses limits the amount of light through the optical system.
- In addition, *stops* are usually introduced in the system to control the flow of light.
- A *stop* is an opening in a co-axial system of lenses, centred on the principal axis
- It may be an actual hole, for example the iris in a camera or the eye or it may be a lens itself.

Aperture stop

- For an object point on the axis, the *aperture stop* limits the cone of light forming the image.
- The aperture stop determines the *brightness* of the image

Examples:

For a single lens the aperture stop is the lens itself. For a camera, the aperture stop is the diaphragm used to control the exposure.

For the eye, the aperture stop is the pupil.

Entrance/exit pupil

- The image of the aperture stop in the lenses preceding it is called the *entrance pupil*.
 - In a telescope or microscope this is usually the objective lens itself.
- The image of the aperture stop in the lenses that follow is called the *exit pupil*
 - In a telescope or microscope, this is the image of the objective though the eyepiece.

Entrance/exit pupil of microscope



- Entrance pupil is the objective
- Exit pupil is the image of the objective through the eyepiece:



Exit pupil

- When using an optical instrument, the entrance pupil of the eye should coincide with the exit pupil of the instrument.
- If not, the field of view may be reduced
- The distance from the eye piece to the exit pupil is called the eye relief distance
- For comfortable viewing, the eye relief distance should be at least 1 cm

Entrance/exit pupil of telescope

Astronomical telescope



The field stop

- The entrance and exit pupils control the centre of the image.
- The *field stop* is relevant for off-axis objects
- It is the stop that limits the field of view
- The field stop is usually an aperture inserted into the system (rather than a lens)
- It ensures the image field has a sharp edge.
 instead of slowly fading away

Field stop in telescope/microscope

- The eyepiece determines how much of the image is seen
- To produce a sharp edge, a field stop must be placed at the position of the intermediate image:



Eyepieces

- Adding an extra lens at the position of the intermediate image:
 - does not change the power of the eyepiece
 - increases the field of view of the eyepiece
- The lens nearer the eye is called the *eye lens*. The other is called the *field lens*.





Eyepieces

- The field lens brings the exit pupil closer to the eyepiece
 - Its power cannot be too high to keep the eye relief distance larger than 1 cm



Huygens/Ramsdens eyepiece

- Having the field lens exactly at the position of the intermediate image has the disadvantage that dust and scratches will focus on the final image
 - The field lens is moved either forward or backward of the intermediate image
- Huygens eyepiece: the field lens is moved towards the objective of the instrument
- **Ramsdens eyepiece**: the field lens is moved towards the eye lens of the instrument

Huygens/Ramsdens eyepiece

Huygens eyepiece



The intermediate image sits between the field lens and the eye lens

Better control of aberrations

Ramsdens eyepiece



The intermediate image sits in front of the field lens.

- Can be used as a simple magnifying glass
- •Allows external graticule